

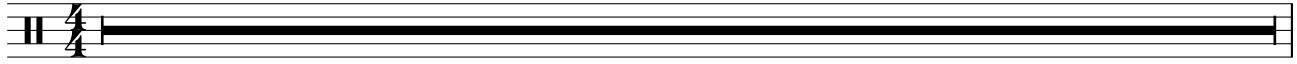
Rest My Chemistry

♩ = 75

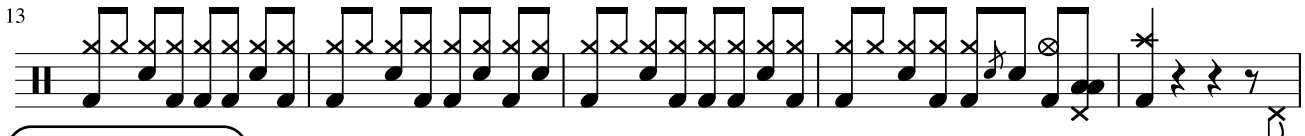
Interpol

Intro

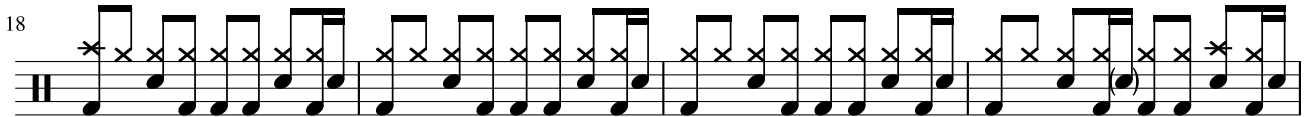
8



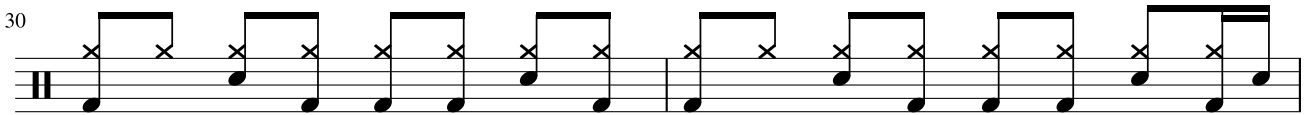
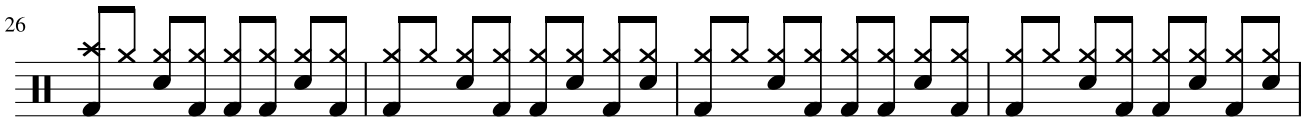
(0:25)



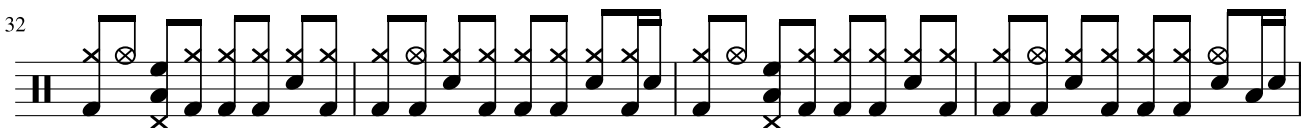
Pre-Verse (0:54)



Verse (1:19)



Chorus (1:39)



Pre-Verse (short, 1:52)



Verse (2:05)

40 Musical notation for Verse (2:05), measures 40-43. Includes a treble clef, a double bar line, and a key signature of one sharp (F#).

44 Musical notation for Verse (2:05), measures 44-45.

Chorus (2:24)

46 Musical notation for Chorus (2:24), measures 46-49. Includes a treble clef, a double bar line, and a key signature of one sharp (F#).

Interlude (2:36)

50 Musical notation for Interlude (2:36), measures 50-55. Includes a treble clef, a double bar line, and a key signature of one sharp (F#). A measure rest of 3 measures is indicated.

56 Musical notation for Interlude (2:36), measures 56-59. Includes a treble clef, a double bar line, and a key signature of one sharp (F#).

Verse (3:02)

58 Musical notation for Verse (3:02), measures 58-61. Includes a treble clef, a double bar line, and a key signature of one sharp (F#).

62 Musical notation for Verse (3:02), measures 62-65. Includes a treble clef, a double bar line, and a key signature of one sharp (F#).

Chorus (3:22)

64 Musical notation for Chorus (3:22), measures 64-69. Includes a treble clef, a double bar line, and a key signature of one sharp (F#).

Interlude (3:34)

68 Musical notation for Interlude (3:34), measures 68-74. Includes a treble clef, a double bar line, and a key signature of one sharp (F#). A measure rest of 5 measures is indicated. The key signature changes to two sharps (F# and C#) at the end of the interlude.

Pre-Verse (3:55)

75 Musical notation for Pre-Verse (3:55), measures 75-79. Includes a treble clef, a double bar line, and a key signature of two sharps (F# and C#). The time signature changes to 4/4.

Chorus (4:08)

79

Musical notation for measures 79-82. The notation is on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, and flats) and some notes marked with an 'x' or a circled 'x'.

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous section, with notes marked with an 'x' or a circled 'x'.

(4:33)

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern, with notes marked with an 'x' or a circled 'x'.

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef and a key signature of one flat. It concludes the section with notes marked with an 'x' or a circled 'x'.