

Roland

Interpol

The musical score is arranged in four systems. Each system contains staves for Guitar (top two), Bass Guitar, and Lead Vocals. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The lyrics are written below the lead vocal staves.

Lead Vocals lyrics (measures 4-5):
(c' - mon c' mon)

Lead Vocals lyrics (measures 8-9):
Hey! My best friend's a bu- tcher he has six- teen_ knives He

Lead Vocals lyrics (measures 11-12):
carr- ies them all o - ver the town_ at least he tries. Oh, look it stopped snow - ing.

13

Gtr.

Gtr.

Bass

Ld. Vox.

My best friend's from Po-land and um_ he has a_ beard But they

15

Gtr.

Gtr.

Bass

Ld. Vox.

caught him with his case_ in a pub-lic_ place that is what we had_ feared He

17 0:53

Gtr.

Bass

Ld. Vox.

se- vered_ seg - ments se_ cre- tly you like that he

19

Gtr.

Bass

Ld. Vox.

al- ways took the time to speak with me and I liked him_ for that He

21

Gtr.

Gtr.

Bass

Voice

Ld. Vox.

24 1:19

Gtr.

Gtr.

Bass

Ld. Vox.

27 1:32


Gtr.


Gtr.


Bass


Ld. Vox.

30

Gtr. 

Gtr. 

Bass 

Ld. Vox. 

He carr-ies them all o-ver the town at least he tries. Oh, look it stopped snow- ing. And

33

Gtr. 

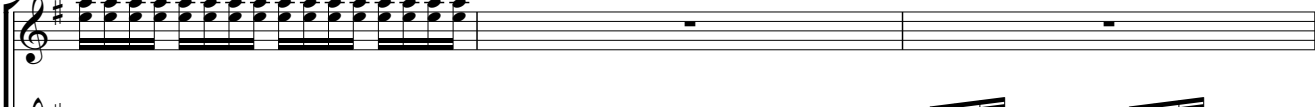
Gtr. 


Bass 


Ld. Vox. 


my best friend's from Po-land and um_ he has a_ beard But they caught him with his case in a pubic place

36 1:58

Gtr. 

Gtr. 

Bass 

Ld. Vox. 

that is what we had_ feared He se vered seg ments se_ cretly you like that he

39

Gtr.

Bass

Voice
 What is this a throw - a - way? Is this a throw - a - way?

Ld. Vox.
 al - ways took the time to speak with me and I liked him for that He se - vered seg - ments so se - cre - tly you like that

42 2:17

Gtr.

Bass

Voice
 What is this a throw - a way? Is this a throw - a way?

Ld. Vox.
 He was gro - wing on me

45 2:30

Gtr.

Gtr.

Bass

Ld. Vox.
 He was gro wing on me

48

Gtr.

Gtr.

Bass

51

Gr. Gtr. Bass

Detailed description: This system contains measures 51, 52, and 53. The top guitar part (Gr.) features a melodic line with eighth-note patterns and some ties. The second guitar part (Gr.) plays a steady eighth-note accompaniment. The bass part (Bass) provides a consistent eighth-note bass line.

54 2:58

Gr. Gtr. Bass

Detailed description: This system contains measures 54, 55, and 56. A time signature change to 2/8 is indicated at the start of measure 54. The top guitar part (Gr.) has a melodic line with eighth notes and some rests. The second guitar part (Gr.) continues with eighth-note accompaniment. The bass part (Bass) maintains the eighth-note bass line.

57

Gr. Gtr. Bass

Detailed description: This system contains measures 57, 58, and 59. The top guitar part (Gr.) features a melodic line with eighth notes and ties. The second guitar part (Gr.) plays eighth-note accompaniment. The bass part (Bass) continues with the eighth-note bass line.

60

Gr. Gtr. Bass

Detailed description: This system contains measures 60, 61, and 62. The top guitar part (Gr.) has a melodic line with eighth notes and ties. The second guitar part (Gr.) plays eighth-note accompaniment. The bass part (Bass) continues with the eighth-note bass line. The system concludes with a double bar line.